TALIA SHIPMAN Curriculum Vitae

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Education	Ed	UC	at	io	n
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2003-2007	Ryerson University, School of Image Arts, BFA in Photography Studies, Toronto, ON
2000-2002	McGill University, Faculty of Arts - Cultural Studies, Art History, Montreal, QC

Awards

2017	Flash Forward Emerging Photographer, Canada, US and UK, Magenta Foundation
2014	Flash Forward Top 100 Photographers in Canada, US, UK, Magenta Foundation
2008	Flash Forward Emerging Photographer, Canada, US and UK, Magenta Foundation
	Young Blood, Applied Arts Magazine
2007	Best in Show, Ryerson University Graduate Exhibition
	Applied Arts Magazine, Student award
2006	Flash Forward Emerging Photographer, Canada, US and UK, Magenta Foundation

Selected Exhibitions

2019	Meet Me in The Middle, Soho House WeHo, Los Angeles, CA (solo site specific)
	Gallery 44, Toronto, ON
2018	Meet Me in The Middle, Show Gallery, Los Angeles, CA (solo)
	Oxtail Soup, Pho 87, Los Angeles
	Photorama, Gallery TPW, Toronto, ON
	Spill, Art Gallery of Mississauga, Toronto, ON
	Meet Me In The Middle, Chimento Contemporary, Los Angeles, CA (solo)
2017	Photorama, Gallery TPW, Toronto, ON
	Art Toronto Art Fair, with Back Gallery Project, Toronto, ON (feature)
	Nuit Blanche, Ryerson Image Center, Toronto, ON
	Seattle Art Fair, with Back Gallery Project, Seattle, WA
	Hamptons Art Fair, with Back Gallery Project, Bridgehampton, NY
	Art Market SF with Back Gallery Project, San Fransisco, CA
	Meet Me In The Middle, Back Gallery Project, Vancouver, BC, (solo)
2016	Photorama, Gallery TPW, Toronto, ON
	Art Toronto International Art Fair, with Back Gallery Project, Toronto, ON (feature)
	Perrier x Jimmy's x Talia Shipman - promo artwork and in-store wall installations
	at 3 locations across downtown Toronto, ON (solo)
	Escondido x Talia Shipman collaboration, installation at Resident, Los Angeles, CA
2015	Photorama, Gallery TPW, Toronto, ON
	Greenhouse, One Mile Gallery, Kingston, NY
	Contact Photography Festival installation, Drake Hotel, Toronto, ON (feature)
2014	Photorama, Gallery TPW, Toronto, ON
	The Fire Doesn't Burn Itself, After-hours Projects, Toronto, ON
2013	Photorama, Gallery TPW, Toronto, ON
	Seeing Zero, Milk gallery, New York, NY
	CART Apartment, Part of Frieze, New York, NY
	CART Artist Projection for Armory, New York, NY
2012	Frack off, RH Gallery, New York, NY
	Let Us Go, Huntclub Gallery, Toronto, ON
2011	Foolsgold, RH Gallery, New York, NY

	About Face Collective, Greenhouse Gallery, Toronto, ON
2010	Bank on Art, Toronto, ON
2009	3 Women 3 Cameras, Drabinsky Gallery, Toronto, ON
	Exodus: The Ten Plagues, Angell Gallery, Toronto, ON (solo)
	Exodus Fashion Exhibition, Nashville, TN (solo)
2008	It Never Happened, Los Angeles, CA
	Captive Visions: Canadian Contemporary Art, Eli Klein Fine Art, New York, NY
	Photorama, Gallery TPW, Toronto, ON
2007	Exodus: The Ten Plagues, Pikto Gallery, Toronto, ON (solo)
	Nuit Blanche, Gladstone Hotel , Toronto, ON (solo)
	The Constructed City, Contact Photography Festival, Dyan Marie Gallery, Toronto
	Contact Photography Festival, Well and Good Gallery, Toronto

Permanent Public Art Commissions

2017	Meet Me In The Middle, 24 foot permanent installation including 14 photographs,
2017	
	wallpaper and video - HBC Corporate Collection, New York City
2016-17	Steady + Flow, glass panel installation - Humber River Hospital, Toronto, ON
2015	Blue Space (Water Wall), PATH Installation - GWL Realty Advisors, Toronto, ON
	Water is Taught by Thirst, video series installation, Pinnacle International, Toronto, ON
2013	Installation of photographs, Concord Developments, Toronto, ON

Selected Published Work

2017	Flash Forward, Magenta Foundation, Canada, US, UK
2016	Akin Coloring Book 2
2014	Seneca College published Art Collection Book, (Cover)
	Akin Coloring Book 1
2013	Rolling Stone Magazine, feature on Escondido
	Magenta Magazine, In Conversation with Robyn Cumming
2012	Shots Journal of Photography, 4 Elements, Spring Edition
2011	Magenta Magazine, Review of 31 Women in Photography
	Photographer+Muse, Cold Rush, 10 page spread
2010	Filler Magazine, Apocalyptic Summer, 10 page spread
2009	Filler Magazine, Fight Club, 12 page spread
2008	Flash Forward, Magenta Foundation, Canada, US, UK
	Applied Arts Magazine, Young Blood Profile
2007	ROM (Royal Ontario Museum) Magazine, Feature Spread, Toronto, ON
	Function Magazine, Interview with Nick + Sheila Pye
	Function Magazine, Volume 8, Toronto, ON
	Applied Arts Magazine, Photo Awards, Toronto, ON
2006	Flash Forward, Magenta Foundation, Canada, US, UK
	Function Magazine DVD, Volume 7, Toronto, ON
	Function Zine (cover), Valentines Day Edition, Toronto, ON
2005	Function Magazine, Volume 6, Toronto, ON
	Function Zine, The Portrait Issue (Cover), Toronto, ON
	Terminal City Magazine (Cover), Vancouver, ON

Selected Press

	Middle Exhibition at Back Gallery Project, Vancouver, BC
2016	Gallery TPW Photorama board picks by Michele Pearson Clark
	Art Toronto review: Who Sold What at the Fair
	Canadian Art Magazine, Art Toronto Sales Report: Variations on a Theme by Leah Sandals
2015	Gallery TPW Photorama board picks by AGO curator, Jon Davies
	CBC Arts: The world of Talia Shipman is an underwater haven for weary commuters
	Feature Article re: Blue Space (Water Wall) Installation, Toronto, ON by Sarah Keenlyside
	Conde Nast Travel: Article re: Installation at Drake Hotel (Don't Save Me, Baby)
	Now Magazine, Featured exhibition to see for CONTACT Photo Festival re: Drake
	Hotel Lobby Installation (Don't Save Me, Baby)
2013	Blouin Artinfo, Canadians Take New York: A Conversation With the Woman
	Corralling Them on Canal Street by Sky Goodden
2009	Canadian Art Magazine, Review of Exodus: The 10 Plagues exhibition at Angell
	Gallery, Toronto, ON, by Bill Clarke
	Nashville Scene, Feature on Exodus Exhibition, Nashville, TN
	Where Magazine, re: Exhibition at Angell Gallery, Toronto, ON
	Frieze Magazine re: Exhibition at Angell Gallery, London, UK
2008	Applied Arts Magazine, Young Blood Profile
	Soho Journal, Canadian Artists Opening At Eli Klein Fine Art, New York, NY
	Magenta Foundation: Flash Forward, filmed Interview
2007	Canadian Art Magazine, Toronto Now: To Watch
	ROM Magazine, c4 spread, winter edition, Toronto, ON
	NOW Magazine, Feature Photo/exhibition for Nuit Blanche, Toronto, ON
	Fashion Television, coverage of ROM (Royal Ontario Museum) c4 event, Toronto, ON
	NOW Magazine, Feature Photograph for CONTACT Photo Festival

Curatorial Projects

2012-presen	t CART (Canadian Art Inc), Toronto and New York, NY
2012	Art Advisor, Consulate General of Canada in New York, NY
2010	Curatorial team, Angell Gallery, Fundraising Committee, Toronto, ON

Related Professional Experience

2012-present	Cofounder and Director of Creative Content, CART (Canadian Art Inc), New York, NY
2006-present	Freelance Photographer and Graphic Designer, Various Clients
2015	Stone Boat Farm Artist Retreat, Perth, Ontario
2014	Stone Boat Farm Artist Retreat, Perth, Ontario
2011-13	Gallery Assistant, Galerie Stefan Röpke, Pulse Art Fair, New York, NY
2010	Reception, Assistant, Milk Studios, New York, NY
2010-12	Studio Manager and Creative Director, Claus Wickrath Studio, New York, NY
2006-07	Creative Director and Photo Editor, Function Magazine, Toronto, ON
2005-07	Nicholas Metivier Gallery, Toronto, ON
2004-05	Corkin Gallery, Toronto, ON

Teaching

2010-12	Leader, Resin workshops, Toronto, ON and New York, NY
2008	Leader, Project Positivity with Redbull and Jamel Shabazz, Toronto, ON

Collections

HBC Global Art Collection, New York, NY

TD Bank - Canadian contemporary art collection

Seneca College - Canadian contemporary art collection Ryerson University - Purchase of artworks for collection Pinnacle International - Permanent public art video installation GWL - Permanent public art wall installation

Concord Developments - Permanent installation of photographs Garibaldi Capital - Purchase of artworks for collection

Private Collections - Canada, US, UK, South America